PRICED

FRENCH FURNITURE
BEAUVAIS TAPESTRIES
ORIENTAL & AUBUSSON RUGS

MODERN PAINTINGS AND DRAWINGS
RENAISSANCE BRONZES AND SCULPTURES
MINIATURES & GOLD BIBELOTS

Property of

MRS EMILIE ARZOU

Estate of the Late

EVA R. STOTESBURY

From the Estate of the Late

MRS CHARLES B. ALEXANDER

AND OTHER OWNERS

Public Auction Sale
March 1 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

NYM402-P1317

SALE NUMBER 843
EXHIBITION FROM SATURDAY, FEBRUARY 22, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

French Furniture & Tapestries

ORIENTAL AND AUBUSSON RUGS

PAINTINGS & DRAWINGS · RENAISSANCE SCULPTURES
MINIATURES AND GOLD BOXES

Property of
MRS EMILIE ARZOU

Estate of the Late
EVA R. STOTESBURY
By Order of Provident Trust Company of Philadelphia
Thomas S. Gates, Jr., *Executors*

From the Estate of the Late
MRS CHARLES B. ALEXANDER
By Order of the Legatees

Estates of the Late JEFFERSON B. FLETCHER
By Order of the Executrix

BLANCHE DE JONGE
By Order of HOWARD C. HIRSCH, *Executor*

Property of
MISS EDITH WETMORE
MRS ALLAN F. OWEN

AND OTHER OWNERS

Public Auction Sale
March 1 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1947

P2722

NOTICE

The following lot numbers 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 29, and 30 are the property of

MISS EDITH WETMORE, New York

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U. S. A.

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, March 1, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

TABLE GLASS AND PORCELAIN

1. Gold-Decorated Glass Table Service

30- Ten goblets, twenty-three cocktails, and twenty-four sherries; in slightly varying design, with polyangular bowls on slender stems, the gold rims tooled with conventional floral and foliage patterns. Assembled service. [Lot.] (*N. Y. Private Collector*)

2. Cut Crystal Table Service

130- Twelve each of highballs, tumblers, and sherries; twelve hocks with green-tinted bowls; seventeen clarets, nineteen liqueurs, sixteen finger bowls with stands, fruit bowl, and a cake dish. Cut with stellate and fluted bands, the stemmed glasses having octagonal supports. [Lot.] (*N. Y. Private Collector*)

3. Cut Crystal Table Service

65- Matching the preceding. Twelve highballs, thirteen tumblers, eleven sherries; ten hocks with green-tinted bowls; thirteen slightly varying small dishes, fruit bowl, and a cake dish. Small chips. [Lot.] (*N. Y. Private Collector*)

490- 4. Twelve Fine Minton Reticulated Porcelain Service Plates, with Pâte-sur-Pâte Classical Medallions

Round plate with fret-pierced gilded and 'jeweled' border centring varying *pâte-sur-pâte* medallions of sportive amors in a star-studded cavetto. Three signed with initials *Y B.* (*Fletcher*) *Diameter* 9½ *inches*

5. Eleven Doulton Hand-Painted Porcelain Game Plates
35- Scalloped round plate painted with groups of sandpipers, grouse, etc., in their habitats, within 'jeweled' scroll borders. Signed *H. Mitchell.* (*Fletcher*)
Diameter 9 *inches*

SILVER AND SILVER-PLATED WARE

6. Gilded Sterling Silver Dessert Service *Tiffany & Co., New York*
375- Twelve knives, six forks, eleven spoons, twelve demitasse spoons, six nut picks; eight dessert plates, eight finger bowls, small coffee pot, covered sugar bowl with tongs, creamer, four demitasses with porcelain liners, liqueur decanter, and a decagonal tray, and four smoker's articles. Molded with a coat of arms and monogram, the hollow ware tooled with hearts and scrolls, on a matt ground. In fitted wicker basket. [Lot.] (*Fletcher*)

7. Sterling Silver Garniture *Tiffany & Co., New York*
190- Oval covered vegetable dish, and a matching helmet-shaped sauce boat with ladle and tetrapod stand; the scalloped borders molded with blossoms and foliage. Monogrammed. [Lot.] (*Fletcher*)

8. Sterling Silver Oval Platter
110- Plain oval platter, the border molded with rocaille leafage and blossoms. Monogrammed. (*Fletcher*) *Length* 20¼ *inches*

9. Silver-Plated Tea Tray, in the Georgian Taste
Tiffany & Co., New York
70- Oblong tray, the border molded with a double band of gadrooning and developing two hand grips. (*Fletcher*) *Length* 26¾ *inches*

10. Repoussé Silver-Plated Hot-Water Urn on Spirit-Burner Stand
40- Swelling quadrangular urn with dome cover and two handles, *repoussé* with scrolled cartouches; on pierced strapwork spirit-burner stand. Small repair. (*Fletcher*) *Height* 14 *inches*

MODERN PAINTINGS AND DRAWINGS

11. Reclining Nude *Sir William Orpen, R.A., Irish:* 1878-1931
Full-length reclining figure in diagonal perspective. Signed. (*N. Y. Private Collector*) *Pencil:* 5½ *x* 13¾ *inches*
40- Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc, 1940
Exhibited at the Lyman Allyn Museum, New London, Conn.

12. Collapsing Houses of Oxford Street, London, after the Fatal Accident of April, 1908 *Sir Muirhead Bone, Scottish: b.* 1876
40- View of the buildings with scaffolding, the street animated with carriages and carts and figures on foot. Inscribed, signed and dated *London,* '08. (*N. Y. Private Collector*) *Pen and ink and India ink wash:* 8¾ *x* 12¾ *inches*

13. Italian Street Musician *Jacob Maris, Dutch:* 1837-1899
Full-length figure of a youth in native peasant costume with a pack and gourd flung over his shoulder, holding an oboe. Two three-quarter-length sketches of
20- the same figure at the right. With stamp *J. Maris.* (*N. Y. Private Collector*) *Pencil:* 15½ *x* 9¼ *inches*

14. A Meeting at the Door *Charles Samuel Keene, British:* 1823-1891
15- London street scene, with a man in a top hat and an old lady with a veiled bonnet meeting at a corner before a doorway in the background. Signed with monogram. (*N. Y. Private Collector*) *Pen and ink:* 7½ *x* 5½ *inches*

15. Salome *Eugène François Deveria, French:* 1805-1865
15- Half-length figure of Salome, richly garbed with jewels, holding a charger bearing the head of S. John the Baptist. Signed. (*N. Y. Private Collector*) *Pencil: oval:* 9¾ *x* 8¼ *inches*

16. Catskill Landscape *Louis M. Eilshemius, American:* 1864-1941
120- View of distant sloping hills with cultivated fields and woods and scattered farmhouses, viewed from a field with wildflowers in the foreground. Signed. (*N. Y. Private Collector*) *Watercolor:* 13¼ *x* 19¼ *inches*
From the Valentine Gallery, New York, 1934

[NUMBER 17]

17. HUNTING SCENE *Max Cyprien Jacob, French: b.* 1876

60-

Figures of two angels and two huntsmen in medieval costume, one with a horn, the other with bow and arrow, mounted on running steeds following hounds and deer. Sky background. Signed and dated '29. (*N. Y. Private Collector*)

Watercolor and gouache: 13 *x* 16¼ *inches*

From the Brummer Gallery, New York, 1930

[See illustration]

18. GOAT *Pavel Tchelitchew, Russian: b.* 1898
A goat standing in profile to the right, reaching for a branch of leaves. Signed. (*N. Y. Private Collector*) *Pen and India ink and ink wash:* 8½ *x* 10½ *inches*
From the Gallery Garrison, Paris & New York, 1937

19. WOMAN SEATED *Walt Kuhn, American: b.* 1880
Nude figure of a girl seated facing the observer, with golden hair covering her shoulders, and a green wrap draped over her knees. Background shaded in gray-green. Signed. (*N. Y. Private Collector*)
Crayon and watercolor: 9 *x* 6¾ *inches*

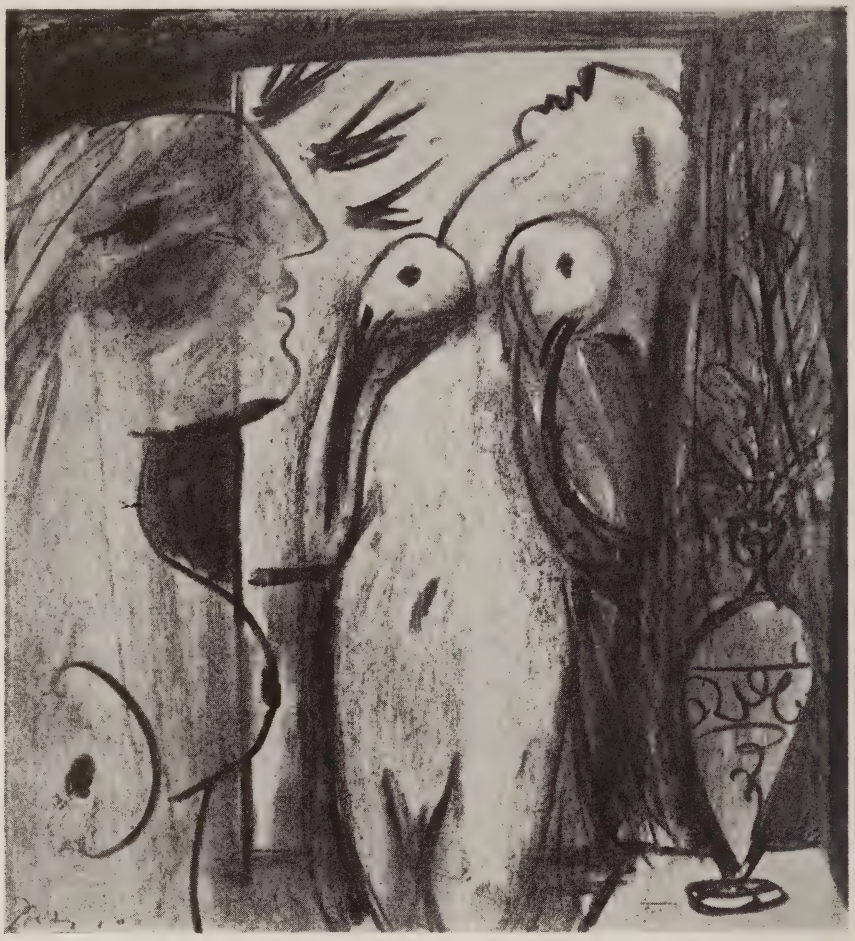
20. SEATED NUDE *John Sloan, American: b.* 1871
Figure of a nude girl facing half left, seated on the edge of a bed examining her foot. Signed. (*N. Y. Private Collector*) *Sanguine:* 10½ *x* 9 *inches*

21. NUDE *Walt Kuhn, American: b.* 1880
Nude figure of a girl at full length, bending in profile to the right, with right arm raised. Signed and dated 1916; and inscribed *Drawing for gilded wood panel in John Quinn collection.* (*N. Y. Private Collector*)
Pen and ink on tan paper: 11¾ *x* 9 *inches*
Collection of John Quinn, New York

22. PAYSAGE *André Derain, French: b.* 1880
Hilly landscape with trees in the foreground framing a view of a hill-town in the distance. A building with a high arched entrance encloses the scene at the left. (*N. Y. Private Collector*) *Pencil:* 19 *x* 24 *inches*
From D. G. Kelekian, New York

23. LA STATUE *André Dunoyer de Segonzac, French: b.* 1885
Statue of Venus placed upon a blue-covered table beside books and drawings, with a terra cotta screen in the background partly covered with a blue drapery. Signed. (*N. Y. Private Collector*) *Watercolor:* 13¼ *x* 10 *inches*
From the C. W. Kraushaar Galleries, New York, 1927

24. LANDSCAPE VIGNETTE *Pierre Auguste Renoir, French:* 1841-1919
View of a field in bright autumn colors with a bending tree beneath a vivid sky. (*N. Y. Private Collector*) *Watercolor:* 5¼ *x* 5 *inches*
From Georges Bernheim, Paris, 1925
Collection of Mrs Alexander Lieberman, Parke-Bernet Galleries, Inc, 1944



[NUMBER 25]

25. LES HIRONDELLES *Pablo Picasso, Spanish: b.* 1881

Two nudes, one at three-quarter length standing at centre with head in profile, looking toward three swallows in flight; the other in the foreground at the left, the head tinted in green and yellow. At the right is a tabouret supporting a vase of green leafage contrasted against a red curtain. Signed at lower left, and dated *Paris* 1*er Mai XXXIV*. (*N. Y. Private Collector*)

Colored crayons: 11 *x* 10 *inches*

From the Galerie Simon, Paris
From Pierre Matisse, New York

[See illustration]

[NUMBER 26]

26. FLOWERS *Alfred Henry Maurer, American:* 1868-1932

Delicate rose flowers and orange marigolds with emerald green leafage, contained in a white pitcher placed upon a blue cloth. White background patterned with rose, blue and purple. Signed. (*N. Y. Private Collector*)

Watercolor: 21½ *x* 16½ *inches*

From the E. Weyhe Gallery, New York

[See illustration]

27. MAINE MORNING *William Zorach, American: b.* 1887
View of a blue bay looking towards an island of rocks reflecting the light of a sunset sky; the view framed by pine trees on the shore in the foreground. Signed. (*N. Y. Private Collector*) *Watercolor:* 11¾ *x* 15½ *inches*

28. BROOK IN A CANYON *Walt Kuhn, American: b.* 1880
A brook flowing across the foreground bordered by boulders, trees and tangled underbrush. Signed and dated *July* 18, 1928. (*N. Y. Private Collector*)
India ink wash: 19 *x* 23¾ *inches*

From the Harriman Gallery, New York

29. FLOWERS *Alfred Henry Maurer, American:* 1868-1932
Red, pink and white roses with bright green leafage contained in an ovoid vase placed upon a table before a patterned blue, rose and yellow background. Signed, and dated '26. (*N. Y. Private Collector*)
Watercolor and gouache: 21 *x* 17¼ *inches*

From the E. Weyhe Gallery, New York

30. BALLET DANCER *Edward Barnard Lintott, American: b.* 1875
Full-length figure of a girl in ballet costume, facing the observer with her arms at her side, looking downward to half left. Signed. (*N. Y. Private Collector*)
Charcoal: 23 *x* 15½ *inches*

From the Marie Sterner Gallery, New York

31. FLOWERS *Ernest Fiene, American: b.* 1894
Purple asters and orange zinnias contained in a brown crock placed upon a table covered with a patterned mauve and green cloth. Pastel background. Signed, and dated '24. (*N. Y. Private Collector*) 16 *x* 12 *inches*

32. LANDSCAPE, NEW MEXICO *Marsden Hartley, American:* 1877-1943
A red clay road winding into the foreground of a desert landscape bordered by trees, with mountains in the distance beneath a bright blue sky with floating clouds. Signed. (*Forrestal*) 19½ *x* 23½ *inches*

Painted in 1924

[NUMBER 33]

60- 33. FLOWERS *Bernard Karfiol, American: b.* 1866

A brown jar filled with a brightly colored assortment of tiger lilies, daisies and other white and yellow flowers placed upon a circular table before a background shaded in red, yellow, green and blues. Signed. (*Laurent*)

25 *x* 19¼ *inches*

[See illustration]

34. LANDSCAPE *David Burliuk, American: b.* 1882
A landscape with red, blue and yellow houses bordering a road at the foot of a green hillside, with a cow grazing in the left foreground. Signed, and dated 1924. (*N. Y. Private Collector*) 13 *x* 17 *inches*

35. GIRL WADING *Guy Pène du Bois, A.N.A., American: b.* 1884
Depicting a half-nude girl holding a white chemise and wading in a shallow stream; a green shore in the background, the sunlight flickering through the foliage of trees. (*Laurent*) *Panel:* 20 *x* 15 *inches*

36. MAN IN A BOAT: LAKE GENEVA
Louis M. Eilshemius, American: 1864-1941
A curving green shore with trees in varied green and russet foliage, bordering a cove of blue water in the foreground; the lake extending into the distance at the left. A figure in a skiff is seen near the shore. Signed. (*N. Y. Private Collector*) *On board:* 14 *x* 22 *inches*

37. FIG TREE: WINTER *Marsden Hartley, American:* 1877-1943
Gray tree with gnarled curving bare branches patterned before a deep green sky, growing at the edge of a green and russet terrace. (*Forrestal*)
24 *x* 20½ *inches*
Painted in 1924

38. ANNA PAVLOWA, AS BACCHANTE
Sir John Lavery, R.A., Irish: 1857-1941
Portrayed at full length, in a white gown with her hair dressed with flowers and a crimson bandeau; dancing with arms uplifted carrying a veil and red and pink flowers. Signed, and dated on back of canvas 1910. (*N. Y. Private Collector*) 30½ *x* 25 *inches*
See Walter Shaw Sparrow, *John Lavery and His Work,* n.d., pp. 115-6

39. CAIN AND ABEL *Maurice Sterne, A.N.A., American: b.* 1877
Nude figures of Cain holding a club over the fallen Abel. Background of high rocks, and a green hill in the distance. Signed. (*Laurent*) 33½ *x* 29½ *inches*

[NUMBER 40]

40. PAYSAGE *Jean Baptiste Armand Guillaumin, French:* 1841-1927

A gabled red-roofed house surrounded by trees and bushes in varied light green foliage seen at the right, on the bank of a narrow stream which winds across the foreground. On the near bank brown branches of gnarled bending trees are silhouetted against the woods in the background. Brilliant blue sky. Signed. (*Laurent*) 26 *x* 30 *inches*

[See illustration]

MINIATURES, GOLD BOXES AND ETUIS

41. LOUIS XVI CHASED GOLD AND ENAMEL ETUI *French, XVIII Century*
Etui and cover of oval section inset with wine red enamel panels with white vermiculate designs, within delicate vine and 'jewel' raised borders in red, green and white enamels, on a matt ground. (*de Jonge*) *Length* 4¼ *inches*
Collection Lamens, Paris, 1896

42. LOUIS XVI GOLD AND TORTOISE-SHELL PATCH BOX, INSET WITH MINIATURE *French, XVIII Century*
Round box, the cover inset with a miniature depicting at waist length a young lady in a pearl gray gown and old gold draperies, in a landscape; the box *piqué* in gold and with tooled gold rims. (*de Jonge*) *Diameter* 2½ *inches*

43. PORTRAIT MINIATURE OF A LADY *François Dumont, French:* 1751-1831
Depicted at half length, facing the observer, a young lady with curly brown hair falling upon her shoulders, and wearing a white gown with blue sash, and a locket. Signed. In gold frame. (*de Jonge*) *Diameter* 2¾ *inches*

[See illustration]

44. PORTRAIT MINIATURE OF A YOUNG MAN
François Dumont, French: 1751-1831
Smiling portrait to half left of a young man with wavy light brown hair, wearing a pleated white collar, fawn jacket, multicolored kerchief and claret great-coat. Signed, and dated 1793. In gold locket frame. (*de Jonge*)
Diameter 3 *inches*

[See illustration]

45. LOUIS XVI GOLD AND AMBER SHELL PATCH BOX, INSET WITH MINIATURE BY DUBOURG *French, XVIII Century*
Translucent circular box with gold and pinchbeck rims, the cover inset with a miniature depicting at half length a lady in sheer white gown and henna shawl, holding a white dove, before an arcaded background. Signed. (*de Jonge*)
Diameter 3½ *inches*

[See illustration]

46. EXQUISITE LOUIS XVI CHASED GOLD AND PAINTED ENAMEL ETUI
French, XVIII Century
Etui of oval section, delicately chased with drapery motives and reserved with bowknotted oval enamel medallions enclosing classical urns painted *en grisaille,* on a rose ground. (*de Jonge*) *Length* 3¾ *inches*

[See illustration]

AT TOP: NUMBERS 43 AND 44
CENTER: NUMBERS 46-45-47
BOTTOM: NUMBER 48

47. Louis XVI Gold and Mother-of-Pearl Fruit Knife
French, XVIII Century

Bladed gold and mother-of-pearl handle inlaid with a flowering vine design, and fitted with a single folding gold knife blade. In shagreen case. Rare. (*de Jonge*) *Length 4 inches*

[See illustration]

48. Pair Mythological Miniature Paintings
French School, Early XVIII Century

Depicting Pygmalion watching the metamorphosis of Galatea, assisted by a nymph and amor; and King Candaules commanding from a painter a portrait of his nude queen, Nyssia. Gold rims. (*de Jonge*) *Ovals: height 5 inches*

[See illustration]

49. Portrait Miniature of a Lady *Andrew Plimer, British:* 1763-1837

The obverse a waist-length portrait of a young lady in white, wearing a head-band and black lace kerchief at her throat; the reverse with a smaller painting of two young ladies in a park, inset in amethyst glass, imperfect. Gold-rimmed locket frame. (*de Jonge*) *Oval: heights 3¼ and 1¼ inches*

50. Louis XVI Vernis Martin Etui *French, XVIII Century*

Cylindrical tortoise-shell *étui,* with delicate *vernis Martin* decoration of scattered floral sprays on an imbricated gold ground. In shagreen case. (*de Jonge*) *Length 5¼ inches*

51. George III Tortoise Shell Patch Box, Inset with Miniature
English, Late XVIII Century

Circular box with plain pinchbeck rims, the cover inset with a miniature picturing a small boy in white offering an apple to a seated nude infant, in a wooded setting. Signed with initials F A (?). (*de Jonge*)
Diameter 3½ inches

52. Portrait Miniature of a Young Lady *French School, circa* 1810

Waist-length portrait of a maiden wearing high-crowned vermilion hat and shirred brown Empire gown with blue collar. Framed. (*N. Y. Private Collector*) *Diameter 2¼ inches*

Illustration of numbers 47 *and* 48 *appears on the preceding page*

RENAISSANCE BRONZES AND OTHER SCULPTURES AND WORKS OF ART

53. Late Gothic Carved Ivory Haut Relief of the Annunciation
Flemish, circa 1500
Depicting the kneeling Angel and Mary at a lectern, before a drapery screen with God the Father and a flying angel with cross. Minor imperfections. In velvet-lined triptych case. *Height* 4¼ *inches*

90

54. Bronze Bust Portrait *French School, XVIII Century*
Classic head encircled by a garland, the shoulders and breast swathed in folded draperies; on *vert antique* pedestal-form base. *Height* 4 *inches*

15

55. Gilded Bronze Statuette of S. John
Florentine School, Late XVI Century
Standing figure in voluminous gathered robes, the head with long curling hair tilted upward; porphyry plinth. *Height* 4¾ *inches*

30

56. Sculptured Marble Statuette of a Putto
Italian School, Early XVII Century
Seated putto inclined slightly forward, his left hand to his chin, his right resting on a tree stump; rustic base. Minor imperfections. *Height* 6¾ *inches*

30

withdrawn

57. Dinanderie Animalistic Aquamanile
South German, Early XV Century
In the form of a standing lion with curly mane, the looped tail serving as a handle, the mouth fitted with a short spout. *Length* 8¼ *inches*

58. Bronze Bust Portrait
Attributed to François Duquesnoy [*Il Fiamingo*], *Flemish:* 1594-1642
Head of a curly-haired youth with classic features; on incurvate plinth. Dark brown patina. *Total Height* 9 *inches*

[NUMBER 59]

59. BRONZE GROUP OF MILO AND THE LION

Pierre Puget, French: 1622-1694

Nude figure of Milo of Crotona with drapery falling from his imprisoned arm, attacked from behind by a mauling lion. Signed and dated 1692; *vert antique* marble plinth. Golden patina. *Height* 14½ *inches*

[See illustration]

[NUMBER 60]

60. SET OF TWELVE LIMOGES PAINTED ENAMEL PLAQUES OF THE APOSTLES
French, Early XVII Century

Rectangular plaques depicting the twelve Apostles at waist length in varying poses and with their attributes, each with name inscribed below. In single ebonized easel-type frame inlaid with ivory. Minor restorations, as usual. (*Iowa Private Collector*) 12 x 12¼ *inches*

Collection of Baroness Weysenhoff, Warsaw

[See illustration]

AT TOP: NUMBER 61
BELOW: NUMBER 62

61. BRONZE MORTAR OF THE PICCOLOMINI *Italian, dated* 1551
Campana-form mortar with two-lion's head pivots, on molded foot; ornamented in relief with a marriage escutcheon of a member of the Piccolomini family and a shield, respectively, both with dragon supporters above an inscription dated 1551; garlanded borders. *Length* 16 *inches*

2p-

62. PAIR BRONZE STATUETTES OF CENTAURS
Francesco Susini, Florentine: 1577-1640
Spirited standing figures of a bearded centaur with hands tied behind his back, and a youthful centaur carrying a gnarled club and a pelt, his right arm upraised; on oval Belgian black marble plinths. *Heights* 14¾ *and* 15¼ *inches*

160-

63. PAIR SCULPTURED MARBLE STATUETTES OF SAINTS
Alonso Berruguete, Spanish: 1486-1561
Standing bearded figures of SS Augustine and Paul, in bishop's mitre and cloak, and flowing robes with hooded cape, respectively; square plinth. Some repairs and imperfections. *Heights* 27¼ *and* 24½ *inches*

140-

64. BRONZE STATUETTE OF ANDROMEDA *French School, XVII Century*
Nude figure seated with upraised right arm, upon a pile of rockery to which she is chained; rustic base. *Height* 25¼ *inches*
Collection of Baron Gustave de Rothschild, Paris

150-

65. *WROUGHT SILVER RHYTON, IN THE CLASSIC TASTE
Beaker-form jug with open-scrolled handle, *repoussé* with a mustached and bearded grotesque head with corona of studs, beneath a frieze of figural and anthemion-scroll chased ornament. No assay mark. Weight about 160 ounces. *Height* 13 *inches*

170-

FRENCH FURNITURE AND DECORATIONS

66. FRANKENTHAL PORCELAIN FIGURINE *Circa* 1765
Standing figure of a lady in figured green gown with farthingale; on oval rocaille base. *Height* 6 *inches*

60-

67. MEISSEN PORCELAIN TEAPOT WITH FLORAL DECORATION *Circa* 1750
Ovoid teapot with conforming cover having floral finial, and shell-molded reverse-scroll handle; painted with colorful sprays of tulips, roses and other blossoms.

70-

68. *SIX GILDED SILVER KNIVES AND SIX FORKS, WITH HEROLD MEISSEN PORCELAIN HANDLES *Early XVIII Century*
Six knives with saber blades, and six three-tined forks; the Meissen porcelain handles (*c.* 1725), decorated with gilded *chinoiserie* figures between blue lambrequin borders. In tooled leather case. [Lot.]

90-

69. TWELVE DOCCIA CAPO DI MONTE GILDED AND DECORATED PORCELAIN DEMITASSES AND SAUCERS
Demitasses in two patterns, and twelve saucers, reserved with enameled classical friezes and floral festoons, respectively, on a gilded ground; the cups with coralline handles and gilded interiors. (*Fletcher*)

AT TOP: NUMBER 70
BELOW: NUMBER 72

70. EIGHTEEN FINE RUSSIAN GILDED SILVER AND ENAMEL DEMITASSES, WITH ST. PETERSBURG PORCELAIN LINERS, AND SAUCERS
1100-
Cylindrical demitasses with spiraled handles having oval thumbpieces, monogrammed, decorated with engine-turned enamel bands in varying colors, enclosed by conventional floral borders, the saucers matching; Korneloffe porcelain liners with gilded rims. (*Fletcher*)

[See illustration of three]

71. EIGHTEEN RUSSIAN GILDED SILVER AND ENAMEL COFFEE SPOONS
700-
With pierced ovoid bowl and spiraled handles decorated with conventional floral designs in opaque and translucent enamels, on a gilded matt ground. [Lot.] (*Fletcher*)

72. Russian Silver and Enamel Coffee Service, with Tray
Lighthouse-form coffee pot, two-handled sugar bowl and tongs, and an oval tray; enameled in blue, green and white, with strapwork cartouches enclosing scrolls and palmettes. [Lot.] (*Fletcher*)
From Tiffany & Co., New York

[See illustration]

73. Six Sèvres Bleu Turquoise Porcelain Demitasses and Saucers
Dated 1754-81
Cylindrical cup and deep saucer reserved with gold-bordered medallions of landscapes with perched pheasants in landscapes, on a *bleu turquoise* ground. Date letters and marks of the painters Commelin, Falot and Fontaine underfoot. Together with a matching spill vase, repaired. [Lot.]
Collection of Baroness Leopold de Rothschild, London

74. Doccia Capo di Monte Decorated Porcelain Jewel Casket
Rectangular coffer with hinged cover mounted in *bronze doré,* and decorated in relief with colorful panels depicting mythological scenes, including Amazons on a boar hunt. (*Fletcher*) *Length* 10½ *inches*
From Tiffany & Co., New York

75. Blue and White 'Hawthorn' Porcelain Baluster-Form Jar
K'ang Hsi
Wide-mouthed temple jar, reserved in white with ascending and descending branches of flowering plum branches, in a deep cobalt blue ground hatched to portray the thawing of the winter's ice. Has cover and stand.
Height 13½ *inches*

76. Blue and White 'Hawthorn' Porcelain Baluster-Form Jar
K'ang Hsi
Similar to the preceding, with which it virtually forms a pair. Has cover and stand. *Height* 13½ *inches*

77. Japanese Album of Miniature Paintings
Tosa School, XVIII Century
Volume with screen-type pagination, mounted with forty-five fragmentary scenes of officials, their ladies and attendants in pavilions; gilded borders; bound in gold brocade. In two sections.

78. Dresden Porcelain Brûle-Parfums

110- Ovoid urn with two molded female-head handles and pierced dome cover, lacking finial, on fluted tripod supports; decorated with two medallions depicting battle scenes enclosed by floral sprays and gilded borders. (*Fletcher*)

Height 15 *inches*

79. Pair Glazed Pottery Fu Lions *Ch'ing*

50- Seated lion with one forepaw resting upon a cub and brocade ball, respectively, on draped and valanced oblong base; coated with mustard yellow, turquoise and aubergine glazes. Ming type. (*N. J. Private Collector*)

Height 16¼ *inches*

80. *Louis XVI Bronze Doré and Statuary Marble Annular Portico Clock *French, XVIII Century*

100- Circular squelette case with enameled hour and minute annuli, the festooned cresting with urn summit; on matching stand having four colonnettes applied with leaf festoons, and enclosing a bisque swinging cupid figure.

Height 20¼ *inches; diameter* 8 *inches*

81. Oriental Lowestoft Porcelain Punch Bowl, with European Hunting Scenes *XVIII Century*

360- Deep round footed bowl, the interior painted with mounted figures hunting foxes in a pamoramic European landscape, and centring the fox, the exterior with Chinese craftsmen in a mountainous landscape. Repaired.

Diameter 15¾ *inches*

[See illustration on page 31]

30- 82. Macassar Portable Writing Desk, Mounted in Gilded Bronze *Tiffany & Co., New York*

With slant front of two cupboard doors and compartmented interior above a shallow drawer; gilded bronze handles and appliqués. (*Fletcher*)

Height 15 *inches*

[NUMBER 83] [NUMBER 84]

175

83. SÈVRES BISQUE PORCELAIN GROUP, MODELED BY ETIENNE MAURICE FALCONET *Circa* 1765

Le Maître d'Ecole. Youthful schoolmaster seated upon a bench and chastising one of his female charges, while her schoolmate stands beside him reading a book; on oblong base modeled with an open text and a lunch basket. (*Morris*) *Height* 8½ *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 395, p. 9

[See illustration]

700

84. SÈVRES BISQUE PORCELAIN GROUP, MODELED BY ETIENNE MAURICE FALCONET *Circa* 1765

Annette et Lubin. The maiden seated at a table set with a meal, and leaning toward her gallant, who tenderly embraces her; on rustic flower-encrusted base with a jug and basket of fruit. (*Morris*) *Height* 10¼ *inches*

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres,* n.d., fig. 61

[See illustration]

85. PAIR DECORATIVE PAINTINGS *Edmé Bouchardon, French:* 1698-1762
Standing figures of youthful cheapjacks, with white mice and hurdy-gurdy, one in scarlet breeches; before low vistas of landscapes. *12 x 10¼ inches*

86. LOUIS XV TERRA COTTA GROUP
Depicting Cupid seated upon his quiver of arrows dispatching a carrier pigeon having a message tied to his neck; on oval base. Repaired.
Height 17½ inches

87. LOUIS XIV TORTOISE-SHELL LACQUER WALL BRACKET, MOUNTED IN BRONZE DORÉ
Ogee bracket, finished to simulate tortoise shell, and ornamented with *bronze doré* female mask appliqués and foliage pendants. *Length 21½ inches*

88. PAIR DECORATIVE PORTRAIT PAINTINGS
French School, Early XVIII Century
Half-length figures of a lady in amber brown brocaded gown with rose-lined blue mantle, and a gentleman in a saffron velvet cloak with curled and powdered periwig. (*N. J. Private Collector*) *Ovals: 33 x 26 inches*

89. NAPOLEONIC GREEN AND WHITE OVERLAY GLASS VASE MOUNTED AS LAMP
Conical vase with incurvate neck ornamented with festooned oak leaf and acorn garlands with initial *N*, and flambeaux, in a leaf green ground; on brass base with bracket feet. Fitted for electricity. *Height 24 inches*

90. BRONZE DORÉ FIRE SCREEN *Régence Style*
Cartouche-shaped screen of foliage scrolls developing two female masks and enclosing bowknotted trophies of Love and Music; on splayed volute supports. (*Fletcher*) *Length 32 inches*

[NUMBER 91]

91. PAIR LOUIS XV BRONZE STATUETTES OF CHERUBS
School of Claude Michel (Clodion), French: XVIII Century
Reclining figures of Cupid with one hand raising a bow and gathered drapery, the other resting upon a group of arrows, and a bacchanalian cherub grasping a branch of grape clusters; on rococo *bronze doré* plinth, chased with foliations. (*Stotesbury*) *Length* 13 *inches*
From Duveen Brothers, Inc., New York

[See illustration]

92. SÈVRES PORCELAIN AND BRONZE DORÉ VASE, MOUNTED AS LAMP
Baluster-form vase decorated with alternating vertical panels of royal blue and gold leaf arabesques, and interlacing trellises of enameled blossoms; *bronze doré* festooned handles and bracket base. Fitted for electricity.
Height 28 *inches*

93. INLAID WALNUT MUSIC BOX, PLAYING SIX AIRS
C. Paillard & Co., St. Croix, Switzerland
Oblong crossbanded box with two bail handles and hinged cover revealing a musical movement playing six airs, including Chopin's *Nocturne* and Rossini's *Barber of Seville*. (*Fletcher*) *Length* 32½ *inches*

94. George IV Painted and Decorated Papier Mâché Tray on Stand
Serpentine oval tray painted with a Scotch landscape depicting figures before a lake with small boats; on matching black and gold decorated 'bamboo' stand, of modern date. *Height* 19½ *inches; length* 32¼ *inches*

95. Sheraton Beechwood Armchair *English, XVIII Century*
Rectangular open back with ring-turned supports enclosing five slender vertical splats; downscrolled open arms on incurvate supports, and caned seat; on round tapering legs. Small repair. (*N. Y. Private Collector*)

96. Chinese Decorated Lacquer Nest of Four Tables *Circa* 1840
Oblong tables decorated in gold with figures of writhing dragons, in a tortoise-shell brown ground; on lyre-form trestle supports.
Height 27 *inches; width* 20¾ *inches*

97. Charles X Acajou Circular Tambour Table *French, circa* 1825
Circular top with raised rim, the conforming body fitted in front with a tambour door; on quadrangular tapered and splayed legs. Restored.
Height 31 *inches; diameter* 15 *inches*

98. Louis XV Walnut Liseuse and Pair of Rush-Seat Side Chairs
French, XVIII Century
Open-shelf table with three-quarter gallery, pierced sides and small drawer, on angular cabriole legs; and pair of ladderback rush-seat side chairs. [Lot.] (*N. Y. Private Collector*) *Height of table* 30½ *inches; width* 17½ *inches*

99. Pair Sèvres Bleu du Roi and Bronze Doré Porcelain Candelabra Vases
Mammoth ovoid vase with incurvate neck, reserved with a medallion painted with amors sporting upon clouds within a gilded rococo border, on a royal blue ground; enhanced with *bronze doré* rim mounts and handles in the form of seated amors; on pierced and scrolled base. From the vase springs a cluster of eleven realistically modeled floriform candle arms. Minor imperfections; one repaired. *Height* 50½ *inches*

100. *Louis XV Bronze Doré and Rock Crystal Chandelier
With six reverse-scroll arms terminating in *bobêches* radiating from a melon-shaped hexagonal shaft crested with a spray and having a knopped pendant; the whole hung with rosetted pear- and lozenge-shaped rock crystal lustres. Fitted for electricity. Contains old material. *Diameter* 33 *inches*

[NUMBER 101]

1450-

101. *Louis XV Bronze Doré and Rock Crystal Chandelier
Frame of five radial scrolled triangular arms supporting fifteen *bobêches* in two tiers, surmounted by a spray and enclosing a faceted vasiform shaft having ball pendant; the whole richly hung with rock crystal pear-and-lozenge-shaped lustres. Fitted for electricity. Contains old material. *Diameter* 35 *inches*

[See illustration]

110-

102. Régence Carved and Gilded Tabouret in Eighteenth Century Aubusson Tapestry
Oval top in antique Aubusson buff floral tapestry; the frame with carved valanced rails and stretchered cabriole legs, of later date. (*Fletcher*)

[NUMBER 103]

103. LOUIS XV GOBELINS TAPESTRY CHEVAL SCREEN, BY NEILSON CHEF-D'ATELIER *-French, XVIII Century*

1950

Upright tapestry panel, beautifully woven with a nosegay of roses and other blossoms in pastel colored silks, within a garlanded buff cartouche in a cherry red field; signed NEILSON, *ex,* at lower right. In gilded cheval frame of later date, carved with husk pendants, on scrolled trestle supports.

Height 40 *inches; width* 26¼ *inches*

Note: Jacques Neilson, a Scotsman, was one of the three entrepreneurs or *chefs-d'atelier* of the Gobelins, and was active in the Manufacture Nationale during the years 1749-1788. A man of great ability and ingenuity, he restored the low-warp process, which had fallen into desuetude, and improved very considerably the manufacture of the dyes; he remained as one of the heads of the concern until the Revolution.

[See illustration]

[NUMBER 104]

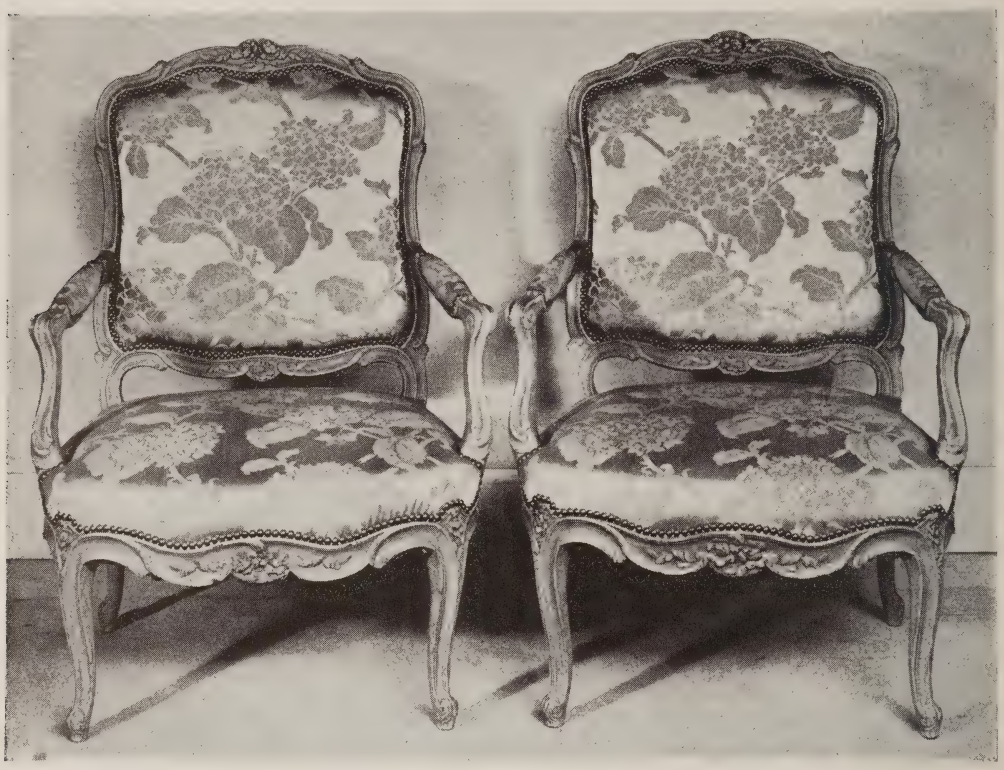
800— 104. REGENCY GILDED BRONZE AND CRYSTAL LUSTRE CHANDELIER *Circa* 1810

Trumpet-shaped frame supporting sixteen clustered *bobêches,* hung with festoons of faceted bead lustres and surmounted by a spray above two graduated circlets embellished with prism pendants. Upper coronet fitted for electricity. *Diameter* 35 *inches*

[See illustration]

110— 105. CARVED AND LAQUÉ CHAUFFEUSE IN FAWN VELVET *Louis XVI Style*

Oval molded back, blue seat cushion and rails with rosette-carved dies covered in striated fawn velvet; on fluted tapering legs. *Laqué* ivory. (*N. Y. Private Collector*)



[NUMBER 106]

106. PAIR CARVED AND LAQUÉ FAUTEUILS IN SILVER GRAY SATIN DAMASK *Louis XV Style*

Molded cartouche-shaped back carved with blossoms and foliations, open padded arms and seat covered in old silver and pale green satin damask; conformingly carved valanced rails and cabriole legs. *Laqué* celadon green. (*N. Y. Private Collector*)

From L. Alavoine & Co., Inc., New York

[See illustration]

107. ACAJOU AND KINGWOOD OCCASIONAL TABLE *Louis XV Style*

Cartouche-shaped rimmed top inlaid with a fan panel, over a valanced frieze with front drawer; on cabriole legs; *bronze doré* appliqués and moldings. (*Fletcher*) *Height* 29½ *inches; width* 26½ *inches*

[NUMBER 108]
ORIENTAL LOWESTOFT PUNCH BOWL: NUMBER 81

225-

108. ACAJOU AND KINGWOOD BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Molded serpentine top of brecciated *rouge* marble; over a conforming valanced front with two long drawers having *bronze doré* pierced foliated handles and appliqués, flanked by bowed stiles continuing as legs, similarly mounted. The front and sides inlaid with shaped kingwood panels; one at side cracked. (*N. Y. Private Collector*) *Height* 34 *inches; length* 45 *inches*

[See illustration]

109. RÉGENCE CARVED WALNUT AND AMETHYST REP FAUTEUIL *French, Early XVIII Century*

70-

With serpentine-arched back panel, open padded arms on incurvate supports carved with strapwork and foliations, and seat covered in amethyst rep; the valanced rails and cabriole legs carved with shell and leaf ornament. The legs repaired. (*N. Y. Private Collector*)

110. LOUIS XV INLAID ACAJOU AND KINGWOOD REGULATEUR MOUNTED IN BRONZE DORÉ *Jean Baptiste Baillon, Paris, circa* 1750

2,100-

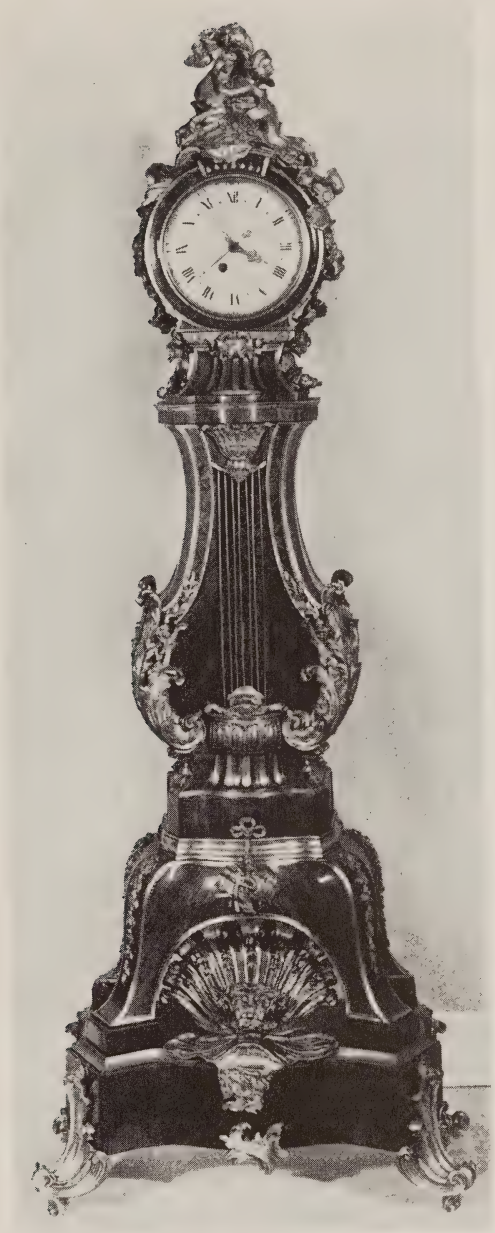
Quadranguar lyre-form trunk, with corbeled surbase, on outset plinth; surmounted by a drum clock with enameled dial; the median section inlaid with parquetry border panels. Finely mounted in *bronze doré* with cupid finial figures, pendent flower festoons, acanthus scrolls flanking the 'lyre' strings, a mascaron flanked by leaf-scrolled plinth supports, finely molded collars and inset bandings. Maker's name inscribed on reverse of clock face. (*Stotesbury*)

Height 7 *feet* 6 *inches; width* 33 *inches*

Note: Jean Baptiste Baillon (fl. 1750-90) one of the most famous French horologists, was clockmaker to Queen Marie Lesczinska, and later to Marie Antoinette. Examples of his work appear in the Victoria and Albert Museum, the Metropolitan Museum of Art, and other leading museums and private collections. *Vide* G. H. Baillie, p. 15.

From Duveen Brothers, Inc., New York

[See illustration]



[NUMBER 110]

[NUMBER 111]

111. LOUIS XIV BOULLE BRASS AND TORTOISE-SHELL MARQUETRY WRITING TABLE *French, Late XVII Century*

500-

Oblong top, the front with six small doors flanking a central drawer over a recessed cupboard; on quadrangular catered pillar legs joined by flat shaped cross stretchers. Inlaid *à quatre faces* with panels and borders of finely carved brass and tortoise-shell marquetry, imperfect. With restorations, as usual.

Height 29 *inches; length* 39½ *inches*

[See illustration]

500- 112. EMPIRE ACAJOU GUÉRIDON, MOUNTED IN BRONZE DORÉ

Circular top with pierced gallery, the paneled frieze ornamented with *bronze doré* foliage appliqués; on ebonized eagle-head tripod base with paw feet, supporting a matching undershelf; castered.

Height 29¾ *inches; diameter* 26 *inches*

113. Carved Mahogany and Needlepoint Upholstered Armchair
Chippendale Style

With serpentine arched back, open padded arms and seat covered in *tête de nègre* floral needlepoint, the back centring a figural cartouche; the quadrangular arm supports and pillar legs pierced with shaped panels and carved with foliations. (*N. Y. Private Collector*)

114. Pair Mahogany and Ivory Leather Armchairs *Chippendale Style*

Rectangular canted back, outscrolled arms with incurvate supports, and seat covered in ivory leather; on reeded quadrangular legs, joined by a pierced H-stretcher. (*N. Y. Private Collector*)

115. Directoire Walnut Poudreuse
Southern French or Italian, circa 1810

Oblong hinged top, opening over wells, the front paneled to simulate six small drawers; on round tapered legs. One leg restored. (*N. Y. Private Collector*)
Height 27 *inches; width* 28 *inches*

116. Louis XV Carved Walnut and Olive Green Silk Damask Fauteuil *French, XVIII Century*

Molded shield-shaped back, open arms with armpads, on scroll-carved incurvate supports, and seat covered in olive green silk damask, small wear; valanced rails curving into angular cabriole legs. Some repairs. (*Owen*)

117. Directoire Acajou Tambour-Top Boudoir Writing Table

Oblong top with *bronze doré* three-quarter gallery and tambour panel opening to a writing surface with drop front, over a single long drawer; on fluted tapering legs. (*N. Y. Private Collector*) *Height* 32 *inches; width* 27½ *inches*

118. Pair Louis XVI Carved Walnut and Needlepoint Fauteuils
French, XVIII Century

Molded and flaring back with flat-arched cresting and leaf finials, open arms with armpads, on incurvate supports, and the seat, all covered in fine period needlepoint worked in crimson and buff with bow-knotted ribbons enclosing clustered stems of blossoms, in a cream ground, some imperfections; bowed front rail with rosette-carved dies; on round cable-fluted and tapered legs. Some restorations to frames. (*Stern*)

119. Empire Acajou Centre Table, Mounted in Bronze Doré

Oblong top edged with a *bronze doré* leaf molding, the frieze ornamented with matching figural appliqués, griffin and leaf mounts, and fitted in front with two masked drawers; on female winged term supports, with acajou gaines, and terminating in paw feet. *Height* 28½ *inches; length* 43½ *inches*

A Royal Beauvais Tapestry Salon Suite

[NOS. 120 TO 123]

120. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN BEAUVAIS TAPESTRY *French, XVIII Century*
Finely molded and carved frame ornamented with rosette chains and acanthus foliations, on matching round cable-fluted legs; the rectangular back panel, closed sides with armpads, and seat covered in fine eighteenth century Beauvais tapestry worked with drapery- and garland-festooned floral medallions, in cream and celadon grounds. The frames of the above and succeeding items of the suite are all of later date. (*Alexander*)

[See illustration]

121. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*
En suite with the preceding. (*Alexander*)

[See illustration of one]

122. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*
En suite with the preceding. (*Alexander*)

123. FOUR LOUIS XVI CARVED AND GILDED SALON CHAIRS IN BEAUVAIS TAPESTRY *French, XVIII Century*
Side chairs, *en suite* with the preceding. (*Alexander*)

[See illustration of one]

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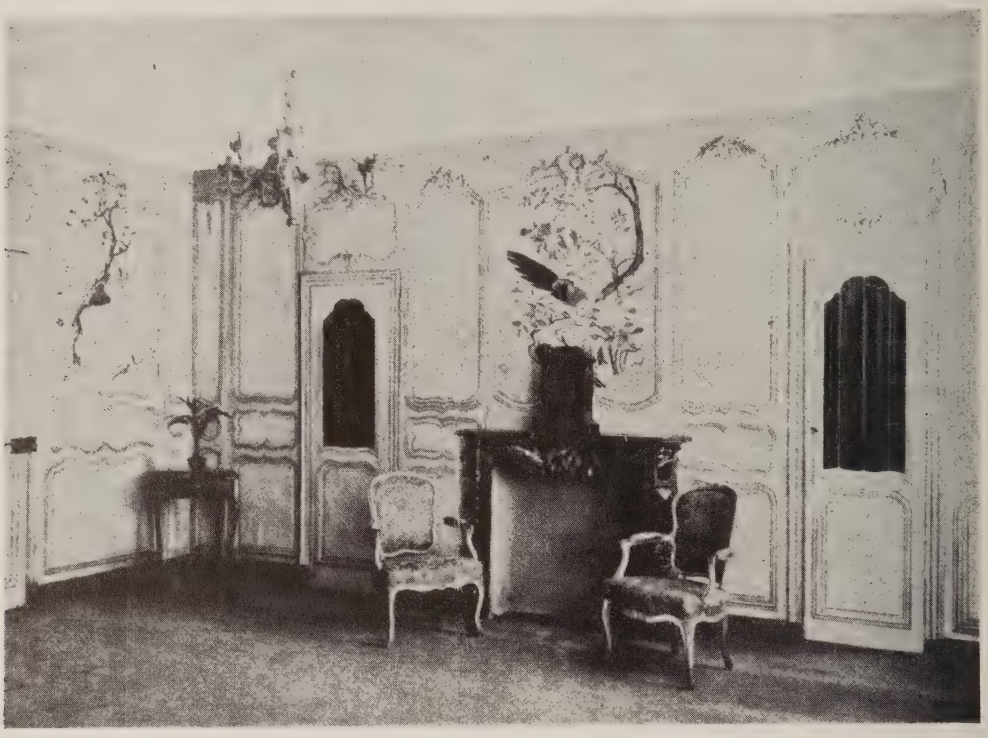
124. LOUIS XV ACAJOU PARQUETRY BUREAU À PENTE MOUNTED IN BRONZE DORÉ
Oblong top with shaped slant lid, enclosing a finely fitted interior with well and black leather panel, two small drawers and a long drawer below; on angular cabriole legs. Inlaid *à quatre faces* with panels of cube parquetry; and ornamented with *bronze doré* moldings and decorative appliqués. Some imperfections. (*N. Y. Private Collector*) *Height* 37¾ *inches; width* 30½ *inches*

[NUMBER 120]

[NUMBERS 121 AND 123]



[NUMBER 125]

GENERAL VIEW OF THE SALON

125. THE CARVED AND LAQUÉ PANELING OF A LOUIS XV SALON, WITH CHINOISERIE PAINTED PAPER PANELS *French, XVIII Century*

3,700-

Consisting of narrow upright panels ornamented with shaped moldings enclosing fielded surfaces, and with rocaille carved crestings; seven, wider, fitted with upper recessed paper panels finely painted with Chinese plumage birds perched upon ornamental rockery and scrolling boughs of peony, hawthorn and other blossoms, in cream grounds. With four doors, two having upper glazed panels, over-doors and linear molded members. Some necessary refitting pieces from former assemblage. More complete details and sizes will be given at time of exhibition. (*Owen*)

[See illustrations]

[NUMBER 125, IN PART]

[NUMBER 126]

126. RARE SET OF NINE CHINESE PAINTED LIME GREEN PAPER SALON PANELS *Circa* 1800

610

Painted in gay colors with figures of mandarins and ladies, with children and attendants, strolling through tumulous landscapes with pavilions, and ponds with other figures in sampans, and arched bridges; and with flowering trees and shrubs, and reserves of bamboos filling the nile green upper portions, with figures of monkeys, swallows and plumage birds, and butterflies. With two smaller vertical panels and an overdoor panel. [Lot.] (*Owen*)

Height 10 *feet* 9 *inches; widths* 44 *to* 57 *inches*
About 32 *running feet*

[*Continued*

Number 126—*Concluded*]

Note: These larger sets of Chinese painted paper panels were not a regular article of commerce in the eighteenth century, but appear as special orders intrusted to the supercargoes of the various East India Company ships, or to the captains as their "private trade", by wealthy householders or their architects; and this trade was specially exempted from taxation until 1794, at which time they "were still in high favour amongst those who could afford them." The sets with human figures portrayed are rarer than the 'bird and flower' type; and those with colored grounds, e.g. the present lime green, additionally scarce today.

[See illustration of two]

127. Régence Carved Walnut and Petit Point Fauteuil
French, Early XVIII Century

140 - Molded cartouche-shaped back with foliage-carved cresting, imperfect, padded arms with leaf-carved terminals and scrolled supports, and seat covered in blue and gold floral *petit point;* valanced rails and cabriole legs, embellished with foliations. Small repair; stretcher removed. (*N. Y. Private Collector*)

128. Two Louis XV Carved Walnut and Olive Green Silk Damask Fauteuils *French, XVIII Century*

340 - Molded shield-shaped back with flower-carved cresting, open arms with armpads, on incurvate supports; back and seat covered in worn olive green silk damask; conformingly carved and molded valanced rails and cabriole legs. Considerable restoration and repair. (*Owen*)

129. Pair Regency Painted and Grained Open-Shelf Cabinets
English, Early XIX Century

280 - Narrow upright cabinet, having glazed cupboard door applied with cruciform split spindle mullions, on bun feet; and supporting two narrow ornament shelves with open scrolled side brackets and upper mirror panel. Painted and grained to simulate rosewood. *Height* 54 *inches; width* 22 *inches*

130. Louis XV Decorative Paper Three-Fold Screen
French, XVIII Century

60 - Serpentine-arched panels decorated with *chinoiserie* designs depicting birds and flowering shrubs growing beside ornamental rockery, in bright colors on a buff ground; applied border of garlanded foliations, blossoms and fruit clusters. Small abrasions. *Height* 58 *inches; length* 7 *feet*

Collection Guiraud, Paris

60 - 131. Louis XV Decorative Paper Three-Fold Screen
French, XVIII Century

Similar to the preceding; also some small abrasions.

Collection Guiraud, Paris

132. PAIR RÉGENCE CARVED AND GILDED WING ARMCHAIRS IN ANTIQUE PAVOT TAPESTRY

160

Arched back, winged sides, open arms and seat covered in crimson, green and old gold antique *pavot* tapestry; frame with carved valanced rails and cabriole legs, of later date. Have dust covers. (*Fletcher*)

133. GEORGIAN CARVED PINE CHINA CABINET *English, XVIII Century*

Molded cornice with wave frieze, over transverse-fluted stiles flanking two glazed cupboard doors with latticed mullions beneath a half-wheel cresting; the slightly projecting cupboard section with key-fret frieze panel, and matching fluted pilasters, enclosing double doors with rosette bosses and shaped recessed panels applied with carved foliations joined by ribbon bowknots; on molded plinth. Restored. (*N. Y. Private Collector*)

Height 8 *feet; width* 4 *feet*

[See illustration]

134. LOUIS XV CARVED, GILDED AND LAQUÉ TRUMEAU WITH OIL PAINTING *French, XVIII Century*

170

Upright, having molded pilaster panels applied with rocaille leaf-scrolled ornament; flanking a conformingly carved mirror frame and surmounting frame with rococo cresting, enclosing a canvas panel painted with figures of amors decking a bust of Venus with floral festoons. *Laqué* celadon; with gilded carved ornament and panel moldings. (*N. Y. Private Collector*)

Height 8 *feet* 7 *inches; width* 53½ *inches*

134A. PAIR CHINESE GLAZED STONEWARE LIFE-SIZE STATUES OF LADIES *Ch'ing*

1250

Smiling figure wearing curious flat winged hat, and sumptuous robes glazed pale green, cobalt blue and gold, heightened with touches of vermilion, the girdle embellished with jeweled ornaments; the hands slightly extended with palms upward; the face and hands are unglazed. The statues are in sections, and stand on square plinths with sunk floral panels. Some repairs.

Total height about 6 *feet* 5 *inches*

135. RÉGENCE ACAJOU AND KINGWOOD LIBRARY TABLE MOUNTED IN BRONZE DORÉ

190

Oblong top in tooled black leather, with gadrooned *bronze doré* rim moldings, over a valanced and paneled frieze with three shaped front drawers and three mock drawers; on cabriole legs having *bronze doré* female termes and terminating in *sabots*. Richly embellished with *bronze doré* rocaille leaf appliqués, masks and moldings. Stamped apocryphally JACOB MAÎTRE ÉBÉNISTE, on right drawer. Minor imperfections. *Height* 34 *inches; length* 5 *feet* 10 *inches*

Collection of Princess Alexis Dolgorouki, Tatlow-on-Thames

[NUMBER 133]

136. GOLD-EMBROIDERED SAPPHIRE BLUE VELVET COVERLET
Indo-Portuguese, Late XVII Century

Worked allover in gold thread with interlacing and scrolling stems of peonies enlivened with bird figures, and centred with a medallion with a double-headed Hapsburg eagle. *9 feet 9 inches x 8 feet 4 inches*

Collection of Joseph E. Widener, Philadelphia

Collection of Jacquemar, Inc., Parke-Bernet Galleries, Inc, 1945

137. SET OF SIX LOUIS XV CARVED WALNUT AND ANTIQUE YELLOW DAMASK UPHOLSTERED SIDE CHAIRS *Italian, XVIII Century*

With loose cushion seat and serpentine-arched back panel covered in antique yellow silk damask; on angular cabriole legs. With restorations and repairs. (*N. Y. Private Collector*)

138. LOUIS XV WALNUT AND BEECHWOOD SPINET *Italian, XVIII Century*

Slender harp-shaped case, the doubly hinged top fitted in front with a canted box lid, enclosing the keyboard with flanking figural brackets and a central panel inlaid in ivory with figure of a maid playing a lute to a score held by an amor; on angular cabriole legs with *bronze doré* mounts. Completely reconditioned and in fair playing order. (*Owen*) *Height 32 inches; length 6 feet*

139. CARVED WALNUT BREAKFRONT BOOKCASE *Louis XVI Style*

Having slightly ressaulted central section; the molded and dentiled cornice over stiles ornamented with husk festoons, and enclosing four upper glazed doors with latticed astragals, and four lower cupboards with molded panels framing festooned portrait medallions; plinth base. (*N. Y. Private Collector*)
Height 8 feet; width 7 feet 5 inches

[See illustration]

140. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED LIT DE REPOS

Molded and scrolled swanneck uprights, on quadrangular splayed supports; the end panels, of unequal height, with mattress and single bolster covered in green and old gold striped damask. Together with a *fauteuil* of slightly varying design, in sage green *strié* fabric. [Lot.] (*N. Y. Private Collector*)
Height 36 inches; width 32 inches

141. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

Decorated with a landscape showing a central pavilion with figures of mandarins and attendants giving audience to groups of emissaries, mounted and on foot, and with other groups approaching through a mountainous landscape; enclosed by borders and panels of floral and landscape ornament. The reverse with floral decoration and bird figures. (*N. Y. Private Collector*)
Height 7 feet; length 10 feet

[NUMBER 139]

142. INLAID WALNUT KNEEHOLE WRITING DESK *Italian Baroque*
Oblong top with outset catered front corners, supporting a superstructure of small drawers; the front with scrolled pilasters enclosing six conformingly banded small drawers, and a central drawer over a recessed cupboard; on angular cabriole legs. As exhibited. (*N. J. Pivate Collector*)
Height 40¼ *inches; length* 5 *feet* 2 *inches*

143. EMPIRE INLAID MAHOGANY PIANOFORTE
Joseph J. Mickley, Philadelphia, circa 1825
Panel-banded and doubly hinged top forming a desk, the keyboard enclosed by open fret panels and inlays of leaf arabesques; on stand with three deep drawers, and dies inlaid with stellate devices, over knopped and spirally turned tapering legs, castered. (*N. J. Private Collector*)
Height 33 *inches; length* 5 *feet* 8 *inches*

144. WILLIAM AND MARY INLAID WALNUT WRITING CABINET ON STAND
Upper section with pulvinar frieze drawer, over two cupboard doors inlaid with paneled bandings, enclosing an interior of small drawers, pigeonholes and a cupboard; the matching table stand with single fall-front drawer, on spirally turned supports, joined by a serpentine box stretcher. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 40½ *inches*

145. WILLIAM AND MARY INLAID WALNUT WRITING CABINET ON STAND
Similar to the preceding. (*N. Y. Private Collector*)
Height 5 *feet* 6 *inches; width* 40½ *inches*

146. GEORGE III CARVED AND INLAID MAHOGANY BOOKCASE
English, Late XVIII Century
The upper section with dentiled cornice, and frieze applied with finely carved *rinceau* ornament, over cable-fluted pilasters with foliated capitals, flanking double glazed doors with conformingly carved interlaced astragals; the lower portion with single masked frieze drawer, and matching pilasters and glazed doors; ressaulted plinth. *Height* 8 *feet* 1 *inches; width* 55 *inches*

[See illustration]

[NUMBER 146]

147. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD

Circa 1830

Front posts of 'cluster column' type with plantain collar developing sprays of wheatears, and plain round rear posts. (*N. Y. Private Collector*)

Height 8 *feet* 3 *inches; width* 40 *inches*

148. EARLY GEORGIAN CARVED AND INLAID WALNUT LOW BOOKCASE

Molded and herringbone-banded top, over three cupboard doors with shaped and trellised glazed panels; on shell-carved cabriole legs with claw-and-ball feet. As exhibited. (*N. J. Private Collector*)

Height 48 *inches; length* 5 *feet* 2 *inches*

149. WILLIAM AND MARY INLAID WALNUT LOWBOY

Molded and banded oblong top, the valanced front containing three small matching drawers; on spirally turned legs with serpentine cross-stretcher. (*N. J. Private Collector*) *Height* 29 *inches; width* 28¾ *inches*

150. PAIR CARVED AND GILDED WING BERGÈRES IN BEAUVAIS TAPESTRY

Louis XVI Style

Molded frame carved with guilloche and ribbon ornament; the arched back, winged sides, armpads and loose seat cushion covered in Beauvais buff floral tapestry; on fluted tapering legs. Have dust covers. (*Fletcher*)

151. VIENNESE EBONY CABINET ORNAMENTED WITH MINIATURE PAINTINGS AND IVORY CARVINGS

Oblong cabinet with molded cornice, over a front with twelve paneled small cupboard doors, some with secret opening springs, centring a large door, inset with landscape views painted on ivory and further embellished with niches enclosing carved ivory allegorical figurines and busts of old masters; on stand with flower-carved valanced frieze and six term legs joined by X-stretchers supporting gilded figures of a nymph and a fawn, respectively. (*Va. Private Collector*) *Height* 5 *feet* 10 *inches; width* 49 *inches*

[See illustration]

[NUMBER 151]

152. EMPIRE ACAJOU FLOOR LAMP, MOUNTED IN BRONZE DORÉ
Round fluted standard with *chutes* of *bronze doré* and basket-form knop, the lower section with conformingly ornamented die, and spiraled shaft, over a dished base with paw feet. Fitted for electricity. *Height 5 feet 6 inches*

153. TWO MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIRS
Chippendale Style
With open wood arms, the seats and backs covered in cream leather, and simulated leather, respectively; molded and stretchered quadrangular legs. Some imperfections. (*N. Y. Private Collector*)

154. TWO PAIRS BRASS BALL-TOP ANDIRONS
With tapering spiral shaft supporting an orb, on scrolled trestle supports. [Lot.] (*N. Y. Private Collector*) *Height 27 inches*

155. SCULPTURED MARBLE PORTRAIT BUST OF A COURT LADY
French, XVIII Century
Bust portrait of a young woman with hair combed high in ringlets centred with a star; a floral garland encircling one shoulder and the low bodice with draperies; on molded socle. (*Alexander*) *Height 28 inches*

156. POLYCHROMED WOOD AND CRYSTAL LUSTRE CHANDELIER
Consisting of two circlets, painted with floral sprigs and joined by festoons of paste brilliants, the periphery supporting eight floriform tole *bobêches*. Some imperfections. (*N. Y. Private Collector*) *Diameter 19 inches*

157. PAIR BRASS URN-TOP ANDIRONS
Knopped vasiform shaft with bands of reeding, on pierced and scrolled cartouche-shaped base. Minor imperfection. (*N. Y. Private Collector*)
Height 22 inches

TAPESTRIES

158. BRUSSELS RENAISSANCE TAPESTRY *Circa 1600*
ACHILLES BEFORE AGAMEMNON. Depicting the enthroned Agamemnon with Nestor and other advisors interviewing the bearded Achilles on an open slope, on which the Grecian army is deploying before ships in a harbor; border of robed figures in garlanded niches; woven in mellow tones of blue, crimson and old gold. *An additional two inches have been turned under and may be had as additional height.* (*Fletcher*) *10 feet 2 inches x 8 feet 6 inches*

[See illustration]

[NUMBER 158]

Three Royal Beauvais Tapestries

159. LOUIS XV BEAUVAIS TAPESTRY, AFTER FRANÇOIS BOUCHER

Dated 1767

LE JOUEUR DE FLÛTE. Depicting a youth in blue jacket, with his arms about the neck of a maid in pale yellow bodice and skirt, teaching her to play the flute, and watched by a toy spaniel, a youthful shepherd with his flock, a companion couple, and another with a basket of flowers; a term and architectural urn rising above the wooded background, with a waterfall and pool beside a group of cottages. Frame border. The whole is closely woven in a palette of delicate pastel colors, in the finest wools with rich highlights of silk. Signature F. BOUCHER and date 1767 in lower left corner. *Fifteen inches of the upper portion have been turned under and may be had as additional height.* Small repairs and imperfections. Has carved and gilded frame. (*Stotesbury*)

10 *feet* 7 *inches x* 11 *feet*

Note: This and the following magnificent tapestry form part of the famous series of six tapestries called *Les Beaux Pastorales,* or *La Noble Pastorale,* the cartoons for which were executed by François Boucher, court painter to the King. The first weaving was made in 1755 under the supervision of the Director, André-Charlemagne Charron (1753-1780). They were unusually successful and were repeated several times, four times in all for King Louis XV himself, once for Louis XVI.

Companion to the following

Collection de la Barre

Collection Vail Picard, Paris

From Duveen Brothers, Inc., New York

Exhibited at the Pennsylvania Museum of Art, Philadelphia

See Jules Badin, *La Manufacture de Tapisseries de Beauvais,* 1909, pp. 35 and 62

See G. L. Hunter, *The Practical Book of Tapestries,* 1925, pp. 175-6

See H. Gobël, *Wandteppiche,* 1928, II, vol. I, p. 227

[See illustration]

[NUMBER 159]

160. LOUIS XV BEAUVAIS TAPESTRY, AFTER FRANÇOIS BOUCHER

Dated 1767

LE DEJEUNER. Depicting a verdant woodland scene before an architectural setting with a cottage on the right, two youths and two maids with children in costumes of beautiful rose, blue, mauve and soft yellow tones, grouped in the central foreground with baskets and clusters of grapes and other fruits. Frame border. The whole is closely woven in a palette of delicate pastel colors in the finest wools, with rich highlights of silk. Signature F. BOUCHER and date 1767 in lower left corner. Has carved and gilded frame. (*Stotesbury*)

10 *feet* 7 *inches x* 11 *feet* 8 *inches*

See note to the preceding.

Companion to the preceding

Collection de la Barre

Collection Vail Picard, Paris

From Duveen Brothers, Inc., New York

Exhibited at the Pennsylvania Museum of Art, Philadephia

See Jules Badin, *La Manufacture de Tapisseries de Beauvais,* 1909, pp. 35 and 62

See G. L. Hunter, *The Practical Book of Tapestries,* 1925, pp. 175-6

See H. Göbel, *Wandteppiche,* 1928, II, vol. I, p. 227

[See illustration]

[NUMBER 160]

161. Louis XV Beauvais Tapestry, after François Boucher

Circa 1765

LA FONTAINE D'AMOUR. Depicting a wooded country landscape with figures of five maids in robes of rich rose tones, pale yellow and blue, grouped, with sheep and a teasing rustic, about a fountain with putti and a shell basin; at the left a couple is seated with a flute and tabor, before a masonry weir; frame border. Fine close weave, highlighted in silk. Skilfully joined, and border restored. (*Alexander*) 11 *feet* 1 *inch x* 17 *feet* 8 *inches*

Note: This important tapestry, which comes from a different source from the two preceding tapestries, is also part of the famous series *Les Beaux Pastorales* or *La Noble Pastorale,* the cartoons for which were executed by François Boucher, court painter to the King. The first weaving was made in 1755 under the supervision of the Director, André-Charlemagne Charron (1753-1780). They were unusually successful and were repeated several times, four times in all for King Louis XV himself, once for Louis XVI.

See Jules Badin, *La Manufacture de Tapisseries de Beauvais,* 1909, pp. 35 and 62

Recorded in G. L. Hunter, *The Practical Book of Tapestries,* 1925, p. 175

See H. Gobel, *Wandteppiche,* 1928, II, vol. I, p. 227

[See illustration]

ORIENTAL AND AUBUSSON RUGS

162. Chinese Circular Dragon Rug

Sapphire blue and buff fragment woven with sinuous flying dragons enclosed by a border of *shou* emblems and calligraphic characters. K'ang Hsi type. (*N. Y. Private Collector*) *Diameter* 3 *feet* 10 *inches*

163. Persian Silk Rug

Silver gray field woven in mauve, turquoise blue and buff with angularly scrolled floral branches enclosing a cruciform lotus medallion and corner segments, within a lotus-vine border with multiple guards. Small repair.

6 *feet* 2 *inches x* 4 *feet* 4 *inches*

164. Antique Shiraz Rug

Midnight blue field overlaid by a diapered pattern of flowering shrubs in crimson and buff, with bird figures at the corners; harmonizing triple border bands and narrow embroidered end webs. Exceptionally fine weave. Small skilful repair. (*Fletcher*) 6 *feet* 5 *inches x* 3 *feet* 6 *inches*

[NUMBER 161]

[NUMBER 165]

165. GHIORDES PRAYER RUG *XVIII Century*

Salmon mihrab with infloriated border and sky blue spandrels, enclosed by varying sage green and old gold end panels and an oyster white floral plaquette border between three pairs of geometric and vine guards. Small repair to border. (*Fletcher*) *5 feet 10 inches x 4 feet 2 inches*

[See illustration]

[NUMBER 166]

166. TABRIZ SILK RUG

Sapphire blue ground woven with a compact design of scrolling floral stems, enclosing a central orange-red *turunji* medallion, and old gold infloriated spandrels; scarlet border of erect cypresses and varying floral shrubs, with double guards. *5 feet 6 inches x 4 feet 1 inch*

[See illustration]

[NUMBER 167]

167. 'POLONAISE' GOLD AND SILVER-WOVEN SILK RUG *Persian, circa* 1625
Woven in colored silks, silver and gold in a soft rose-red ground with an all-over trellis design of lotus palmettes, the border with erect fleur de lis devices in cypress green. Shows wear and small repairs. *6 feet x 4 feet 2 inches*

[See illustration]

[NUMBER 168]

220-

168. PAIR CHINESE BIRD RUGS *Tao Kuang*
Patterned with a phoenix medallion enclosed by scattered floral sprays and foaming waves, in buff and apricot on a sapphire blue ground; harmonizing floral border. (*N. Y. Private Collector*) *6 feet* 10 *inches and* 7 *feet x* 4 *feet*

[See illustration of one]

169. TABRIZ RUG

Patterned with a lapis blue and brick red floral medallion within a buff field and sapphire blue infloriated spandrels, the border of cypresses and shrubs between three pairs of harmonizing guards. Fine weave. (*N. Y. Private Collector*) *6 feet 9 inches x 4 feet 7 inches*

170. GHIORDES PRAYER RUG *Circa* 1830

Magenta field with bone white floral columns, the stepped prayer niche enclosed by a powder blue panel diapered with blossoms and floral cartouches, matching crimson outer panels; wide panel-striped border with inner florets, and outer angular vine ornament. Small wears and repairs. (*Arzou*) *7 feet 1 inch x 4 feet 6 inches*

171. CHINESE RUG

Sapphire blue field, woven with a gray floral roundel and spandrels, and enclosed by a sky blue vine border and varying guards. Small wears. (*N. Y. Private Collector*) *7 feet 10 inches x 4 feet 10 inches*

172. AUBUSSON RUG

Pale celadon field centered with a large oval floral medallion in tones of amethyst, olive green and yellow, enclosed by an entwined laurel garland and a stiff laurel border. Panel, pieced with added border, skilfully repaired. (*N. Y. Private Collector*) *10 feet 2 inches x 7 feet 2 inches*

173. ANTIQUE CHINESE CARPET

Old gold field, overlaid by five blue and oyster white floral roundels, and surrounded by three plain and figured border bands; minor repair. (*N. Y. Private Collector*) *9 feet 10 inches x 7 feet 10 inches*

174. SHIRAZ PEONY RUG

Midnight blue field woven in scarlet, green and primrose yellow with horizontal rows of erect peony stems, enclosing a bone white pendented floral medallion and spandrel pieces; conforming scarlet peony border with bone white floral guards. Small repairs. *11 feet x 5 feet 2 inches*

175. KIRMAN RUG

Woven with a central infloriated stellate medallion, within conforming old rose cartouche, with a cream surround of scrolled and voluted lotus stems; crimson and midnight blue panel borders of undulating lotus vines, with Nashki inscription. *11 feet 5 inches x 8 feet 9 inches*

[NUMBER 176]

130- 176. PERSIAN PICTORIAL RUG
Depicting the story of Leila and the emaciated lover Majnoun, the setting an oasis swarming with birds and animals; blood red lotus vine border and infloriated sapphire blue guards. Fine weave. (*N. Y. Private Collector*)
9 feet 2 inches x 5 feet 9 inches

[See illustration]

[NUMBER 177]

177. ISPAHAN RUG *Eastern Persia, circa* 1625

Old rose field patterned with allover cruciform arrangements of leaf stems with blossoms and lotus palmettes, in deep blue, turquoise green, celadon and saffron yellow; cypress green border of lotus palmettes enclosed by serrated curling leaves. Reduced; and with extensive restorations. (*Alexander*)

14 *feet* 5 *inches* x 10 *feet* 5 *inches*

[See illustration]

[NUMBER 178, IN PART]

178. SPANISH RUG *Circa* 1600

700- Woven in a brick red ground with three huge leafy garlands, enclosing cruciform branches of blossoms and foliations, in pale olive and myrtle green, and with midnight blue guards framing a border panel of matching leaf arabesques. Shows wear, and some repairs, as usual. (*Arzou*)

14 *feet* 6 *inches* x 6 *feet*

[See illustration]

[NUMBER 179]

600

179. OUSHAK CARPET *Early XVII Century*

Scarlet field overrun with deep blue vine tendrils, enclosing a central particolored floral *turunji* and half medallions, four deep end blue demi-medallions and matching infloriated cartouche pendants; scarlet border of undulating lotus stems. Repaired and reduced. (*Midwestern Museum*)

15 feet 1 inch x 8 feet 9 inches

[See illustration]

[NUMBER 180, IN PART]

180. BAKHSHAISH LONG CARPET

Midnight blue field patterned in bright colors with a version of the Herati all-over trellis design, and intersected by a cruciform pole of three matching diamond-shaped panels with arrowhead radiates; turquoise blue vine border with multiple guards. A good semi-antique rug. (*Arzou*)

16 *feet* 10 *inches* x 7 *feet* 6 *inches*

[See illustration]

[NUMBER 181, IN PART]

181. OUSHAK CARPET *Late XVII Century*

Scarlet field woven in varying shades of blue, red and buff with a row of three huge stellate medallions, enclosed by angularly scrolling floral stems and larger geometric bossoms; fluctuating blue border with scarlet and buff guards. Repaired. (*Arzou*) *16 feet 6 inches x 9 feet*

[See illustration]

[NUMBER 182]

182. CHARLES X AUBUSSON CARPET *Circa* 1830

Tan field worked with a surround of *rinceau* ornament and cornucopias of fruit flanking baskets of flowers, enclosing a central garland of blossoms and circular rosetted die with foliage radiates; matching chestnut ground border of *rinceau* ornament with branching stems of convolvuluses. (*Owen*)

17 *feet x* 14 *feet*

[See illustration]

[NUMBER 183]

183. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1835

Woven in a *rose du Barry* ground with a central rose garland, within a wide buff architectural framing enclosing multiple smaller panels of brightly colored floral bouquets, leaf arabesques and cream bowknotted floral pendants; rosetted chain border. Some repairs and restorations as usual. (*Midwestern Museum*) 17 *feet* 8 *inches x* 12 *feet* 9 *inches*

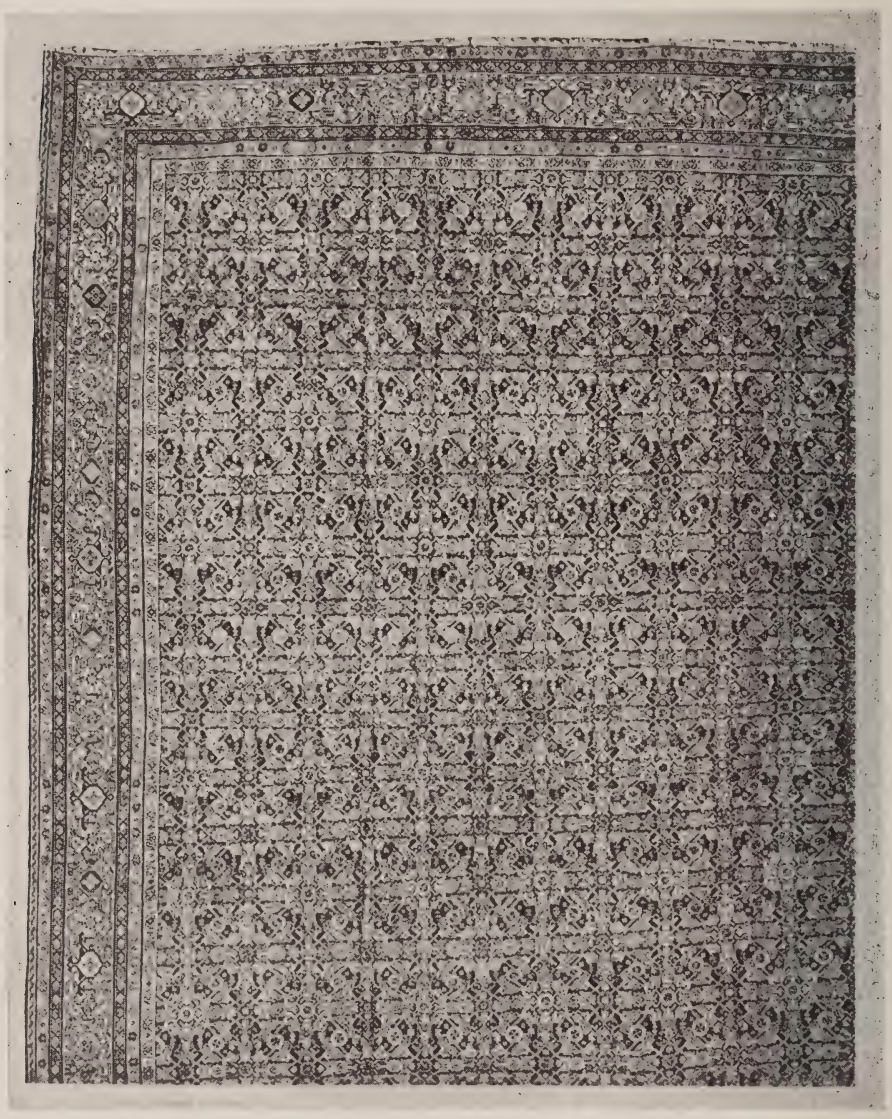
[See illustration]

[NUMBER 184, IN PART]

184. CHARLES X AUBUSSON CARPET *Circa* 1825

Mulberry field diapered with lighter toned blossoms, the corners worked with leaf volutes and floral urns, enclosing a central wave-scrolled medallion with concentric floral and bay leaf collars centring a huge rosette; cypress green surround with turquoise green and russet *rinceau* border. Some repairs. (*Arzou*) 18 *feet* 2 *inches x* 16 *feet* 6 *inches*

[See illustration]



[NUMBER 185, IN PART]

185. FEREGHAN HERATI CARPET

1.400-

Midnight blue field, woven in varying shades of green, red and bone white with a version of the Herati allover trellis design; enclosed by a celadon lotus border with multiple floral guards. A fine semi-antique carpet. (*Arzou*)

20 *feet* 11 *inches* x 18 *feet* 2 *inches*

[See illustration]

[NUMBER 186, IN PART]

186. OUSHAK CARPET *Early XVIII Century*

Russet red field overlaid with a huge infloriated cruciform medallion in varying blue and russet tones with saffron yellow and bone white, and with smaller matching pendants developing radiating stems of huge lotus palmettes; matching blue lotus border with floral guards. (*Arzou*)

22 *feet* 3 *inches* x 13 *feet* 10 *inches*

[See illustration]

[NUMBER 187, IN PART]

187. ISPAHAN CARPET *Eastern Persia, Late XVI Century*

2.100-

Rose crimson field woven with a symmetrical design of lotus palmettes and blossoms in old gold, shades of blue and amber; lapis blue border of matching lotus palmettes joined by scrolling stems of blossoms, between narrow floral guards; some careful repairs, as usual. (*Pratt*) 23 *feet x* 9 *feet* 7 *inches*

[See illustration]

[NUMBER 188, IN PART]

1,600—

188. ISPAHAN CARPET *Eastern Persia, XVI Century*

Rose-crimson field woven with a symmetrical design of scrolling particolored leaf stems with lotus palmettes in varied shades of blue, green, saffron yellow and bone white; cypress green border with reciprocal lotus palmettes enclosing smaller blossoms, and with pistache green and rose-crimson guards. Some repairs as usual. (*Alexander*) 24 *feet* 6 *inches* x 10 *feet* 1 *inch*

[See illustration]

189. FEREGHAN HERATI CARPET
Midnight blue field patterned with a version of the Herati allover trellis design, and with matching crimson corner segments; celadon border of erect and inverted turtle palmettes joined by angularly scrolling floral stems. Small repairs. (*Arzou*) 15 *feet* 9 *inches x* 11 *feet* 9 *inches*

190. BAKHSHAISH RUG
Fluctuating brown ground almost buried beneath a Herati allover trellis design; scarlet angular vine border with matching guards. A good semi-antique rug. Repaired. (*Arzou*) 17 *feet* 4 *inches x* 6 *feet* 5 *inches*

191. KOUBA RUG *XVII Century*
Midnight blue field patterned with an allover design of symmetrically arranged lotus palmettes and smaller stellate blossoms enclosed by serrated angularly curling leaves; buff border of reciprocal lotus blossoms and serrated foliations. Shows wear and restorations. (*Arzou*)
20 *feet* 3 *inches x* 8 *feet* 1 *inch*

192. FEREGHAN HERATI CARPET
Midnight blue field patterned with a version of the Herati allover trellis design, principally in turquoise green, coral and bone white, and enclosed by a scarlet lotus vine border with saffron yellow and *tête de nègre* floral guards. A good semi-antique carpet. (*Arzou*) 20 *feet* 10 *inches x* 15 *feet*

193. AUBUSSON RUG
Woven in a cream ground with a wide celadon and pale pink frame border of cartouches and *rinceau* ornament enclosing clusters of brighty colored blossoms and foliations, and with conforming inner leafy spandrels centring an oval shell cartouche with a bouquet of flowers; deep crimson selvage border. Small repairs. (*Owen*) 21 *feet* 5 *inches x* 11 *feet* 9 *inches*

194. FEREGHAN HERATI RUG
Brick red field patterned with a version of the allover Herati trellis design, and enclosed by a conforming celadon lotus border. Some careful repairs. (*Arzou*)
15 *feet* 6 *inches x* 8 *feet*

[NUMBER 195, IN PART]

775

195. FEREGHAN MUSTAPHI CARPET

Fluctuating deep blue field patterned with an allover Mustaphi design of garlanded floral clusters looped with rose-scarlet foliated volutes; brick red border of geometrical floral stems, with multiple guards. A choice semi-antique carpet. (*Arzou*) 24 *feet* 2 *inches* x 14 *feet* 5 *inches*

[See illustration]

[NUMBER 196, IN PART]

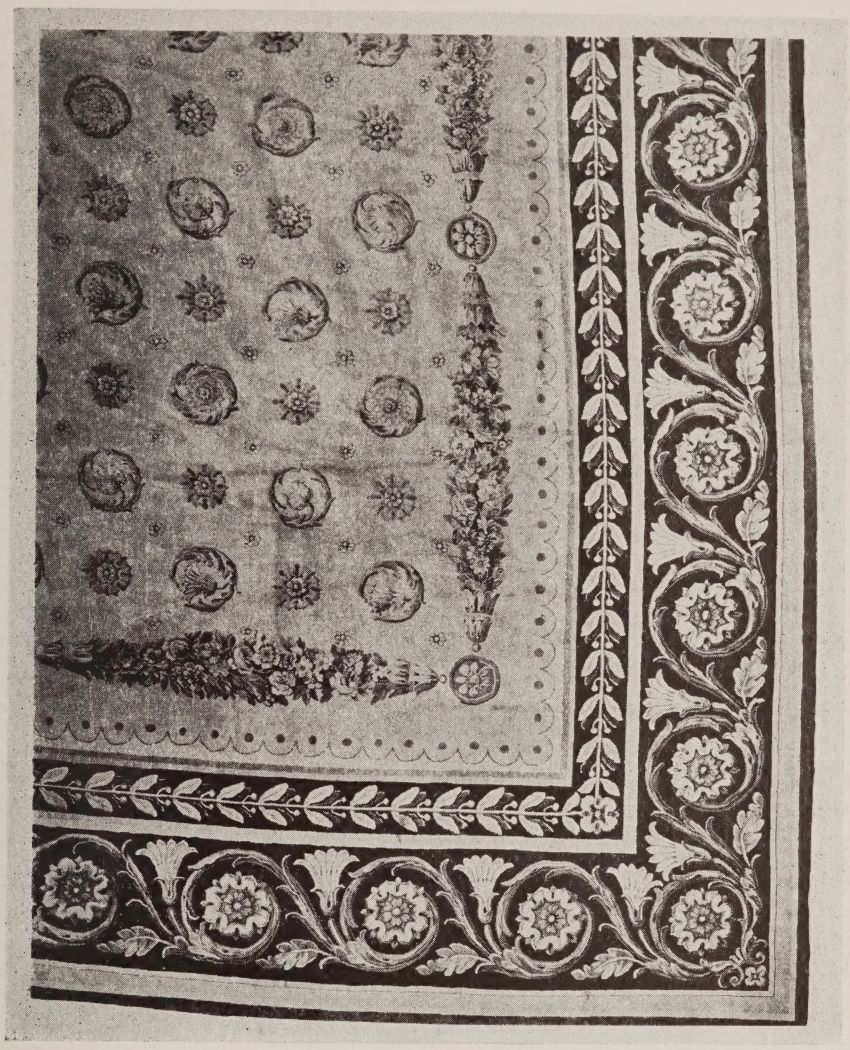
196. AGRA CARPET

Rose-crimson field overlaid with a turquoise blue and olive green interlacing diamond trellis in the form of serrated foliations bearing vines of pale yellow, blue and crimson blossoms and foliations, and enclosing and matching lotus palmettes; saffron yellow lotus-vine border with crimson and olive green guards. Shows *abrash* at both ends, with some indication of having been reduced. A good semi-antique carpet. (*Arzou*)

1500-

25 *feet* 10 *inches* x 13 *feet* 8 *inches*

[See illustration]



6.500—

[NUMBER 197, IN PART]

197. MAGNIFICENT SAVONNERIE PALACE CARPET

Rich fawn field woven with an allover diaper of olive green leaf whorls with varying rose and blue central blossoms, alternating with blue and buff rosette paterae, and interspersed with small saffron yellow and russet rosettes; within a chain surround of brightly colored floral festoons spilling from opposed urns with patera links. Royal blue and buff bay-leaf inner border, enclosed by a wide panel of *rinceau* ornament with rosette terminals and alternating anthemion stems, in a tobacco brown ground. The carpet, made to special order, is finished with one rounded end. (*Arzou*) 44 *feet* 9 *inches x* 38 *feet*

[See illustration]

198. LILIHAN CARPET

125- Sapphire blue field, patterned with varied flowering shrubs about a central floral arrangement, woven in subdued shades of red, blue, green and gold; crimson vine border and two pairs of harmonizing rosetted guards. (*N. Y. Private Collector*) 12 *feet x* 8 *feet* 8 *inches*

199. KURD HAMADAN LONG CARPET

175- Brick red field patterned with horizontal rows of small flower baskets, in varying shades of blue, green and pale yellow; midnight blue border of angularly scrolling serrated leaves enclosing lotus palmettes, with saffron yellow floral guard. (*Arzou*) 15 *feet* 11 *inches x* 6 *feet* 11 *inches*

200. LILIHAN CARPET

250- Sapphire blue field, displaying old gold and crimson shrubs encircling a large floral plaquette; crimson vine border and two pairs of rosetted guards. Skilful small repairs. (*N. Y. Private Collector*) 11 *feet* 9 *inches x* 8 *feet* 8 *inches*

201. SEREBEND RUG

175- Brick red field woven with alternate rows of tiny infloriated 'pear' motives, within a multiple panel border of angular floral stems, in bone white, brick red and *tête de nègre* grounds. (*Arzou*) 13 *feet* 7 *inches x* 5 *feet* 8 *inches*

202. HAMADAN RUNNER

80- Buff field overlaid with a pole of serrated hexagon medallions, enclosed by angular floral shrubs; bone white link border with old rose floral guards. (*Arzou*) 16 *feet* 3 *inches x* 3 *feet* 7 *inches*

203. ANTIQUE CHINESE RUG

90- Fawn field, woven in shaded blue and crimson with a floral roundel amid scattered vases of flowers; harmonizing floral border. Slight discoloration. (*N. Y. Private Collector*) 6 *feet* 9 *inches x* 4 *feet*

204. SOUMAK TILE RUG

60- Tapestry-woven rug with central join, patterned with multicolored large, and enclosing smaller tile squares, overlaid with cubes and lozenges, and in turn with smaller cubed diapers and trellised diamonds; ends fringed. (*Arzou*) 7 *feet x* 5 *feet* 8 *inches*

[END OF SALE]

Total $ 87.075

W. M. A.
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